

## 1. BHARATHANATYAM

<b>Duration</b>	Total Performance Duration: 10 minutes <b>Warning Bell will ring at 9 minutes</b> <b>10 seconds grace period will be given after 10 minutes</b>
<b>Number of Participants</b>	Individual Event – 1 maximum
<b>Other Notes</b>	Female participant allowed. Full Costume is a must. No extra stage setting will be permitted. Participant has to give the song CD/USB to the Stage Managers 30 minutes prior to the event.
<b>Evaluation Basis</b>	Dancers solo performance. Facial expressions and mudras. Movement and rhythm. Costume and visual appeal.

## 2. MOHINIYATTAM

<b>Duration</b>	Total Performance Duration: 10 minutes <b>Warning Bell will ring at 9 minutes</b> <b>10 seconds grace period will be given after 10 minutes</b>
<b>Number of Participants</b>	Individual Event – 1 maximum
<b>Other Notes</b>	Female participant allowed. Full Costume is a must. No extra stage setting will be permitted. Participant has to give the song CD/USB to the Stage Managers 30 minutes prior to the event.
<b>Evaluation Basis</b>	Dancers solo performance. Facial expressions and mudras. Movement and rhythm. Costume and visual appeal.

### 3. KUCHIPUDI

<b>Duration</b>	Total Performance Duration: 10 minutes <b>Warning Bell will ring at 9 minutes</b> <b>10 seconds grace period will be given after 10 minutes</b>
<b>Number of Participants</b>	Individual Event – 1 maximum
<b>Other Notes</b>	Female participants allowed. Full costume is a must No extra stage setting will be permitted. Participant has to give the song CD/USB to the Stage Managers 30 minutes prior to the performance.
<b>Evaluation Basis</b>	Dancers solo performance. Facial expressions and mudras. Movement and rhythm. Costume and visual appeal.

### 4. FOLK DANCE

<b>Duration</b>	Total Performance Duration: 5 minutes <b>Warning Bell will ring at 4 minutes 30 seconds.</b> <b>10 seconds grace period will be given after 5 minutes</b>
<b>Number of Participants</b>	Individual Event – 1 maximum
<b>Other Notes</b>	Female participants allowed. Full costume is a must No extra stage setting will be permitted. Participant has to give the song CD/USB to the Stage Managers 30 minutes prior to the performance.
<b>Evaluation Basis</b>	Dancers solo performance. Facial expressions and mudras. Movement and rhythm. Costume and visual appeal.

## 5. FANCY DRESS

<b>Duration</b>	Total Performance Duration: 2 minutes Preparation Time: 3 minutes <b>10 seconds grace period will be given after 2 minutes</b>
<b>Number of Participants</b>	Individual Event – 1 maximum
<b>Other Notes</b>	Male / Female participant allowed. Category: General Participants are allowed a maximum of two members to help them back stage. If microphone is required the participant has to inform the Back Stage Manager upon Chest Number collection. If background music is required, participant has to give the song CD/USB to the Stage Managers 30 minutes prior to the event.
<b>Evaluation Basis</b>	Originality of the idea. Costume perfection. Usage of contemporary issues and messages.

## 6. LIGHT MUSIC

<b>Duration</b>	Total Performance Duration: 5 minutes <b>Warning Bell will ring at 4 minutes and 30 seconds</b> <b>10 seconds grace period will be given after 5 minutes</b>
<b>Number of Participants</b>	Individual Event – 1 maximum
<b>Other Notes</b>	Male / Female participant allowed. Language: Malayalam
<b>Evaluation Basis</b>	Performance of the singer. Choice of song. Perfection in rendering the song.

## 7. MAPPILAPPAATTU

<b>Duration</b>	Total Performance Duration: 5 minutes <b>Warning Bell will ring at 4 minutes and 30 seconds</b> <b>10 seconds grace period will be given after 5 minutes</b>
<b>Number of Participants</b>	Individual Event – 1 maximum

**Other Notes** Male and female participants allowed.  
No extra/special costume required.  
No extra stage setting will be permitted.  
No karaoke will be allowed.

**Evaluation Basis** Choice of song.  
Voice modulation and fide

## 8. ENGLISH RECITATION

**Duration** Total Performance Duration: 5 minutes  
**Warning Bell will ring at 4 minutes and 30 seconds**  
**10 seconds grace period will be given after 5 minutes**

**Number of Participants** Individual Event – 1 maximum

**Other Notes** Male / Female participant allowed.  
No extra/special costume required.  
No subject constraints provided. The literature chosen, however, needs to be a Poem.

**Evaluation Basis** Based on selection of literature  
Clarity of speech.  
Voice Modulation

## 9. ENGLISH ELOCUTION

**Duration** Total Performance Duration: 5 minutes  
**Warning Bell will ring at 4 minutes and 30 seconds**  
**10 seconds grace period will be given after 5 minutes**

**Number of Participants** Individual Event – 1 maximum

**Other Notes** Male / Female participant allowed.  
No extra/special costume required.  
Topic will be given prior to the event

**Evaluation Basis** Based on selection of literature  
Clarity of speech.  
Voice Modulation

## 10. MONO ACT (JUNIOR & SENIOR ONLY)

<b>Duration</b>	Total Performance Duration: 5 minutes Preparation time : 5 minutes <b>Warning Bell will ring at 4 minutes and 30 secs</b> <b>10 seconds grace period will be given after 5 minutes</b>
<b>Number of Participants</b>	Individual Event – 1 maximum
<b>Other Notes</b>	Male / Female participant allowed. No extra/special costume required No extra stage setting will be permitted. Offensive and obscenity gestures are not allowed Do not use face masks
<b>Evaluation Basis</b>	Acting Skills Script Dialogue Delivery Presentation

## 11. THIRUVATHIRAKKALI (JUNIOR & SENIOR ONLY)

<b>Duration</b>	Total Performance Duration:10 minutes <b>Warning Bell will ring at 9 minutes</b> <b>10 seconds grace period will be given after 10 minutes</b>
<b>Number of Participants</b>	Per Team: 10 maximum
<b>Other Notes</b>	This item is exclusively for female participants only. Full Costume is a must. No extra stage setting will be permitted. No special marks for live singing. Participant has to give the song CD/USB to the Stage Managers 30 minutes prior to the event.
<b>Evaluation Basis</b>	Dancers coherence and performance Costume and visual appeal Movement and rhythm Presentation

## 12. MARGAM KALI (JUNIOR & SENIOR ONLY)

<b>Duration</b>	Total Performance Duration: 10 minutes <b>Warning Bell will ring at 9 minutes</b> <b>10 seconds grace period will be given after 10 minutes</b>
<b>Number of Participants</b>	Per Team: not to exceed 9 participants including singers
<b>Other Notes</b>	This item is exclusively for female participants only. Full Costume is a must. No extra stage setting will be permitted. Karaoke is not allowed. Live singing is a must.
<b>Evaluation Basis</b>	Overall performance of the group Expression Costume Formation and Rhythm

## 13. DUFFMUTTU (JUNIOR & SENIOR ONLY)

<b>Duration</b>	Total Performance Duration: 10 minutes <b>Warning Bell will ring at 9 minutes</b> <b>10 seconds grace period will be given after 10 minutes</b>
<b>Number of Participants</b>	Per Team: 10 maximum
<b>Other Notes</b>	This item is exclusively for male participants. Full Costume is a must/required. No extra stage setting will be permitted. Live singing is a must Do not use light music and mappilapattu,.use Arabic baith and maddhoo song
<b>Evaluation Basis</b>	The singing of the group leader and chorus by the team The coordination of the dancers The synchronized rhythmic movement of their palms and fingers on the Duff

## 14. OPPANA

<b>Duration</b>	Total Performance Duration: 10 minutes
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**Warning Bell will ring at 9 minutes**  
**10 seconds grace period will be given after 10 minutes**

**Number of Participants** Maximum 9

**Other Notes** This item is exclusively for female participants.  
Full Costume is a must.  
No extra stage setting will be permitted.  
Groups can decide if the number of dancers is 7 or 9, depending on their convenience, as long as they are within the limit of 9 members per group.  
Live singing not allowed. Karaoke is must

**Evaluation Basis** Dancers coherence and performance  
Manavatti's expressions and sync with the other dancers.  
Movement and rhythm.

## 15. FOLK DANCE

**Duration** Total Performance Duration: 10 minutes  
**Warning Bell will ring at 9 minutes**  
**10 seconds grace period will be given after 10 minutes**

**Number of Participants** Per Team: 10 maximum

**Other Notes** This item can have either female or male participants.  
Language: Any / Open  
Costume as per the theme of the folk Dance.  
No extra stage setting will be permitted.  
Participant can use properties  
Participant has to give the song CD/USB to the Stage Managers 30 minutes prior to the event.

**Evaluation Basis** Dancers coherence and synchronization  
Choice of songs and mixing (if included)  
Movement and rhythm  
Presentational values

## 16. CINEMATIC DANCE

**Duration** Total Performance Duration: 8 minutes  
**Warning Bell will ring at 7 minutes**

**10 seconds grace period will be given after 8 minutes**

**Number of Participants**

Per Team: 8 maximum

**Other Notes**

This item can have a mix of female and male participants.

Language: Any / Open

No extra stage setting will be permitted.

Participants can use properties.

Participant has to give the song CD/USB to the Stage Managers 30 minutes prior to the event.

**Evaluation Basis**

Synchronization between the dancers.

Overall energy in the performance.

Inclusion of new ideas.

Quality of the overall presentation and costume.

**17. MIME (JUNIOR & SENIOR ONLY)**

**Duration**

Time limit is 5 minutes for each team.

**Warning Bell will ring at 4 minutes 30 seconds.**

**10 seconds grace period will be given after 5 minutes**

**Number of Participants**

Maximum of 6 members

**Other Notes**

The act should not contain any dialogues, lip sync, props

**Evaluation Basis**

Points will be given on the basis of innovation, depiction of the situation, team work , dress code and expressions

No act shall contain any offensive, obscene, disrespectful actions or gestures. The act will be immediately stopped and the entry will be disqualified, if these instructions are not followed.

**18. GROUP SONG**

**Duration**

Total Performance Duration: 10 minutes

**Warning Bell will ring at 9 minutes**

**10 seconds grace period will be given after 10 minutes**

**Number of Participants**

Per Team: 7 maximum

**Other Notes**

This item can have a mix of female and male participants.

Language: Malayalam

**Evaluation Basis**

Synchronization of the singers.



Choice of the songs.  
No Karaoke format songs will be accepted. No live instruments will be allowed.  
Symmetry and discipline maintained throughout the rendering of the song.  
Overall presentation.

#### 19. GROUP SONG FOR TEACHERS

**Duration** Total Performance Duration: 10 minutes  
**Warning Bell will ring at 9 minutes**  
**10 seconds grace period will be given after 10 minutes**

**Number of Participants** Per Team: 7 maximum

**Other Notes** This item can have a mix of female and male participants.  
Language: Malayalam

**Evaluation Basis** Synchronization of the singers.  
Choice of the songs.  
No Karaoke format songs will be accepted. No live instruments will be allowed.  
Symmetry and discipline maintained throughout the rendering of the song.  
Overall presentation.

#### 20. DUBSMASH (SENIORS ONLY)

**Duration** Total Performance Duration: 3 minutes  
**Warning bell will ring at 2 minutes 30 seconds.**  
**10 seconds grace period will be given after 3 minutes**

**Number of Participants:** Maximum 2

**Other Notes** Male / Female participants allowed.  
Language to be used : Mix (Malayalam, Tamil, Hindi)  
No extra stage setting will be permitted.  
Participant has to give the audio CD/USB to the Stage Managers 30 minutes prior to the performance.

**Evaluation Basis** Lip sync  
Facial expressions  
Timing and coordination

#### 21. MALAYALAM SHORT STORY WRITING (JUNIOR & SENIOR ONLY)

**Duration** Total Duration: 1 hour 30 minutes

<b>Language</b>	Malayalam
<b>Other Notes</b>	<p>The subject will be given before the competition starts.</p> <p>The candidates are allowed to write only on one side of the given paper.</p> <p>Story should not exceed 5 pages</p> <p>Candidates can give appropriate title for the story</p> <p>Candidates are allowed only to write the registration number on the paper.</p> <p>Candidates should not write their name and school's name on the paper.</p>
<b>Evaluation Basis</b>	<p>Clarity of theme</p> <p>Characterization</p> <p>Choice of words</p> <p>Style of narration</p>

## 22. SHORT STORY WRITING – ENGLISH (JUNIOR & SENIOR ONLY)

<b>Duration</b>	Total Duration: 1 hour 30 minutes
<b>Language</b>	English
<b>Other Notes</b>	<p>The subject will be given before the competition starts.</p> <p>The candidates are allowed to write only on one side of the given paper.</p> <p>Story should not exceed 5 pages</p> <p>Candidates can give appropriate title for the story</p> <p>Candidates are allowed only to write the registration number on the paper.</p> <p>Candidates should not write their name and school's name on the paper.</p>
<b>Evaluation Basis</b>	<p>Clarity of theme</p> <p>Characterization</p>

## 23. MALAYALAM POETRY WRITING (JUNIOR & SENIOR ONLY)

<b>Duration</b>	Total Duration: 1 hour
<b>Language</b>	Malayalam
<b>Other Notes</b>	<p>The subject will be given prior to the competition</p> <p>Poetry should not exceed 24 lines.</p> <p>The candidates are allowed to write only on one side of the given paper</p> <p>Candidates can give appropriate title for the poem</p> <p>Candidates are allowed only to write the registration number on the paper.</p>

Candidates should not write their name and school's name on the paper.

**Evaluation Basis**      Clarity of theme  
                                 Choice of words  
                                 Style of writing

#### 24. PENCIL DRAWING

**Duration**                      Total Duration: 1 hour

**Other Notes**                Candidates are allowed to use only HB, 4B or 6B Pencil  
   The drawing paper should be of A3 size

**Evaluation Basis**          Clarity of theme  
   Style of drawing

#### 25. CARTOON DRAWING (SENIORS ONLY)

**Duration**                      Total Duration: 1 hour

**Other Notes**                The drawing paper should be of A4 size  
   Candidates should use only HB pencil and black sketch pen based on the topic given.

**Evaluation Basis**          Clarity of theme  
   Style of drawing

#### 26. ACRILIC PAINTING (SENIOR & JUNIOR)

**Duration**                      Total Duration: 1 hour

**Other Notes**                Draw and apply colour based on the topic on a half drawing paper.

**Evaluation Basis**          Clarity of theme  
   Style of drawing  
   Use of colours

#### ACRILIC PAINTING (SUB JUN)

**Duration**                      Total Duration: 1 hours

**Other Notes**                Apply colours on the printed drawing as given.

**Evaluation Basis**          Clarity of theme  
   Style of drawing  
   Use of colours

## 27. WATER COLORING (SENIOR & JUNIOR)

<b>Duration</b>	Total Duration: 1 hours
<b>Other Notes</b>	Draw and apply colour based on the topic on a half drawing paper.
<b>Evaluation Basis</b>	Clarity of theme Style of drawing Use of colours

## WATER COLORING (SUB JUN)

<b>Duration</b>	Total Duration: 1 hours
<b>Other Notes</b>	Apply colours on the printed drawing as given.
<b>Evaluation Basis</b>	Clarity of theme Style of drawing Use of colours